

JANET ORSELLI

EDUCATION

2001 MFA, Clemson University, Clemson, SC

1976 BA, Psychology, Clemson University, Clemson, SC

GRANTS AND RESIDENCIES

2007 Support Grant, South Carolina Arts Commission, Columbia, SC

2005 Pollock-Krasner Foundation Fellowship, NY, NY

2005 Spring Island Visiting Artist Program, Okatie, SC

2004 Artist Exchange Program, Kaiserslautern, Germany

2002 Pritchard's Island Artist Retreat Program, Beaufort, SC

2001 Artist Scholarship for Anderson Ranch, SC Arts Commission, Columbia, SC

SOLO EXHIBITIONS

2009 "Janet Orsell: Feats," Upstairs Artspace, Tryon, NC

2008 "Loco Motion: A Carriage Migration," Art Walk, Spartanburg, SC

2007 "Janet Orsell," OK Harris Works of Art, NY, New York

2007 "Musical Soles," Robert Mills Historic House, Columbia, SC

2006 "Dwelling Between," Turchin Center for Visual Arts, Boone, NC

2006 "Attic Habitat," Burroughs & Chapin Art Museum, Myrtle Beach, SC

2005 "Encircling Spaces," Gibbes Museum of Art, Charleston, SC

2004 "Engenderings," University of North Carolina - Charlotte, Charlotte, NC

2004 "Visceral Realities," Upstairs Gallery, Tryon, NC

2003 "Sensorium," Sumter Gallery of Art, Sumter, SC

PERFORMANCES

2009 "Feats in Flux" with Rema Keen, Upstairs Artspace, Tryon, NC

2008 "Loco Motion: A Carriage Migration," Art Walk, Spartanburg, SC

2007 "In Dreaming", with Sheryl Enzinger, Leah Brown, Blaine Siegal,
Accessibility: Sustainability, Sumter, SC

2006 "Winged Beings," with Michael Rejkovicz, Turchin Center for Visual Arts,
Boone, NC

2002 "Cloister," City Art, Columbia, SC

2001 "inner view," SC State Museum, Columbia, SC

SELECTED GROUP EXHIBITIONS

2008 "Craven Arts Gallery Annual Sculpture Show," New Bern, NC

2008 "String of Pearls," Upstairs Artspace, Tryon, NC

2008 "Sculpturama," Tryon Fine Arts Center, Tryon, NC, Third Place

2007 "Construction Crew 111," Gallery 80808, Columbia, SC

2007 "In Dreaming," Accessibility: Sustainability, Sumter, SC

2006 "Traverse," Accessibility Columbia, Columbia, SC

2006 "Sanctuary," SC Birds: A Fine Arts Exhibition, City Gallery at Waterfront
Park, Charleston, SC

2006 "New Artists + New Work + New Year," Blue Spiral Gallery, Asheville, NC

2005 "innerforms III," Patriot Hall Gallery, Sumter, SC

2005 "A Sense of Place," Gertrude Herbert Institute of Art, Augusta, GA

2005 "Orsell and Overend," Gallery 80808, Columbia, SC

2004 "Part to Whole," Triennial 2004, SC State Museum, Columbia, SC
2004 "For the Birds," & "Klein Format," Volksbank, Kaiserslautern, Germany
2004 "20th Annual Piccolo Spoleto Art Exhibition," Charleston, SC, First Place
2004 "Sanctuary," SC Birds Exhibition, Sumter Gallery of Art, Sumter, SC
2004 "Ekecheiria," Schopf Gallery on Lake, Chicago, IL, Third Place
2003 "19th Annual Piccolo Spoleto Art Exhibition," Charleston, SC, Best in Show
2003 "Valdosta National 2003," Valdosta State University, Valdosta, GA
2002 "Loci: A Sense of Place," Gallery 80808, Columbia, SC
2002 "Extraordinary Things: A Study of Contemporary Art Through Material Culture," Indiana State University, Terre Haute, IN & Bradley University, Peoria, IL
2002 "Baggage," Accessibility Sumter, Sumter, SC
2002 "A Sense of Place," Gertrude Herbert Institute of Art, Augusta, GA
2002 "Cloister," City Art, Columbia, SC
2001 "Impedimenta," Lewis + Clark Gallery, Columbia, SC
2001 "inner view," Triennial 2001, SC State Museum, Columbia, SC
2001 "Soles" & "innerforms II," Accessibility Sumter, Sumter, SC
2000 "Installations on Main," Sumter, SC
2000 "Extraordinary Things: A Study of Contemporary Art Through Material Culture," University of Bridgeport, Bridgeport, CT
2000 "Lucy Lippard: Ana 29," The Holter Museum of Art, Helena, MT

TEACHING

2007 Artist-Teacher, Vermont College of Fine Arts, Montpelier, VT
2006 Art Instructor, Columbia Museum of Art, Columbia, SC
2004 Art Instructor, University of South Carolina, Columbia, SC

LECTURES

2006 Panel Discussion, Accessibility Columbia, Columbia Museum of Art, SC
2006 Artist Lecture, South Carolina State University, Orangeburg, SC
2005 Artist Lecture, Columbia Museum of Art, Columbia, SC
2005 Artist Lecture, College of Charleston, Charleston, SC
2004 Panel Discussion, Accessibility 2004, Sumter, SC
2004 Artist Lecture, Sumter Artist's Guild, Sumter, SC
2003 Discussion Leader, Accessibility, Sumter, SC
2003 Artist Lecture, Southeastern Louisiana University, Hammond, LA
2002 Artist Lecture/Panel Discussion, Bradley University, Peoria, IL
2002 Artist Lecture/Panel Discussion, Indiana State University, Terre Haute, IN

REVIEWS AND ARTICLES

Carol Motsinger, "Turning Trash into Artwork," Asheville Citizen-Times, April 2009, D2
Mary Bentz Gilkerson, "A Review of Musical Soles: A Site-Specific Installation by Janet Orselli on view at the Robert Mills House," Free Times, May 9-15, 2007, 24
Jeffrey Day, "The Art of Travel," The State, June 23, 2006, E18
Kathryn Martin, "Installation by Janet Orselli at Chapin Art Museum," Art Daily, June 11, 2006
Jeffrey Day, "'Accessibility' Stumbles on Its Lack of Access," The State, April 30, 2006, E4

Nick Smith, "Flight Club," Charleston City Paper, March 15, 2006
Jeffrey Day, "Battered Beauty," The State, Sunday, March 20, 2005, E1-2
Jeffrey Day, "What's with All the Chairs?" The State, Sunday, December 19, 2004, E1-2
Jeffrey Day, "Review: In the Here and Now," The State, December 17, 2004, E5
Kathryn Rosenfeld, "Politically Tinged: Activist Art Comes Around Again," Chicago Journal, August 26, 2004, Volume 4, No. 45, 13
Isabelle Girard De Soucanton, "Uberall Schrott," Die Rheinpfalz, August 8, 2004
Donna Duren, "Organic Visions," Metrobeat, June 23-June 29, 2004, 20
Connie Bostic, "Color Me Impressed," Mountain Express, June 23-June 29, 2004, 42
Jeffrey Day, "How It's Hanging," The State, March 12, 2004, E24
Mary Bentz Gilkerson, "Vista Lights," Free Times, November 27-December 3, 2002
Jeffrey Day, "Review: Inside and Outside, a Stirring Show," The State, Oct. 18, 2002, E26
"Partnership Project with Anderson Ranch Arts Center," Artifacts, Oct./Nov./Dec. 2002, 10
Teri Tynes, "Reviews (Southeast): Triennial 2001," Art Papers, Nov/ Dec 2001, 66-67
Jeffrey Day, "In Sumter, Temporary Art Makes a Permanent Impression," The State, Oct. 4, 2001
Jeffrey Day, "Triennial: Artist Profiles," The State, Sunday, April 22, 2001, E3
Jeffrey Day, "Sumter Show Brings Exciting Art to Small City," The State, Oct. 22, 2000, F4
Susan Hicks, "126 for the Show," The Greenville News, Sunday, Oct. 31, 1999, E1